

Schedule – The Animal Gaze Symposium



DAY 1

Introduction (2-3 mins) by Rosemarie McGoldrick

9.40 - 11.00 Session 1 *Chair & Discussant: Bob and Roberta Smith*

Steve Baker

Emeritus Professor of Art History, University of Central Lancashire

Keynote address: Self-portrait with human, or: What might Derrida's 'being-huddled-together' look like?

Rikke Hansen

Researcher at Tate Britain

Presentation: Animal Skins in Contemporary Art

11-11.30 Coffee

11.30 - 12.45 Session 2 *Chair & Discussant: Roz Mortimer*

Snæbjörnsdóttir/Wilson

Artist Collaboration

Presentation: Pests, Pets and Prey – Uncertainty in the City

Clive Adams

Director, Centre for Contemporary Art & the Natural World, Exeter

Presentation: Fat Cats and Poodles – Projecting on the Natural World

12.45 Buffet Lunch

14.00 - 15.30 Session 3 *Chair & Discussant: Ben Cain*

Ron Broglio

Professor of Literature, Georgia Institute of Technology, USA

Presentation: A Left-handed Primer for Approaching Animal Art

Jo Longhurst

Presentation: What a dog might tell us: on looking and being looked at

15.30 - 16:00 Tea

16:00 to 17:30 Session 4 *Chair & Discussant: Nico de Oliveira*

Dr Rod Bennison, University of Newcastle, Australia. 'Minding Animals' Conference 2009

Matthew Poole

Programme Director, Centre for Curatorial Studies, University of Essex

Presentation: Conditions of Solidarity and Justice - Does the conceiving of ethics separate humans from other animals?

Dr Hilda Kean

Tutor in History and Acting Dean, Ruskin College, Oxford

Presentation: Recent Animal Memorials

18:00 PRIVATE VIEW of The Animal Gaze show at Unit 2 & Unit 6

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DAY 2

9.00 – coffee 9.30 convene

9.35 - 11.00 Session 5 *Chair & Discussant: Professor Kate Soper*

David Wood

Centennial Professor of Philosophy, Vanderbilt University, USA

Presentation: Mirror Infractions in the Yucatan - why should flies be without art?

Emily Brady

Senior Lecturer in Human Geography, University of Edinburgh

Presentation: Animals in Environmental, Land and Eco-art

11.00-11.30 Coffee

11.30 – 13.00 Session 6 *Chair & Discussant: Suky Best*

Matthew Fuller

David Gee Reader in Digital Media, Goldsmiths

Presentation: Art for Animals

Marcus Coates, Artist

The artist in conversation with Ron Broglio

13.00-14.00 Buffet Lunch

14.00 - 15.30 Session 7 *Chair & Discussant: Dr Paul Cobley*

Giovanni Aloï

Lecturer in History of Art and Media Studies at Queen Mary, University of London and the Open University; Editor of *Antennae*, the Journal of Nature in Visual Culture.

Presentation: The Death of the Animal

Dario Martinelli

Associate Professor of Semiotics and Musicology, University of Helsinki

Presentation: 3 Steps Towards Art: Semiotically Investigating Animal Aesthetics

15.30 - 16:00 Tea

16:00 - 17:00 Session 8 *Chair & Convenor: Rosemarie McGoldrick*

This is an hour's session devoted to delegate participation. Delegates are invited to pose general questions arising out of the symposium's proceedings. Please register your questions with the convenor over the course of the two days.

17.00

Professor Kate Soper

Institute for the Study of European Transformations

Conclusion and thanks